

who let preachy overwhelm poetry, Logan Phillips weaves his views in verse rife with clever turns of phrase, pleasing combinations of sounds and lyrical language. His carefully considered and well-said ideas are reflected in these lines from "Sonoran Strange: San Pedro": The only reconquista / that really matters / is the coming victory / of dust and coyotes.

— Rod Miller

call the Wild West giving way, grudgingly, to a more civilized and orderly society. From the background of Tom Logan's killer, through inquest testimony and finally to the 1906 murder trial itself, the reader is presented with the story of just how family, friends and events were impacted by the sheriff's death. Well-researched and liberally illustrated with photos and period drawings.

— Rod Timanus

with numerous photographs, some of which are production stills and others that show Wayne in his private life.

— David Morrell

NONFICTION

JACKIE BOOR. *Logan: The Honorable Life and Scandalous Death of a Western Lawman.* Cable. Trade paperback, 269 pages, \$18.95, cablepublishing.com.

This chronicle of the life of Sheriff Thomas W. Logan of Nevada in the mid-to-late 19th and early 20th centuries reads like a family genealogy. That's because it is. Not only is the reader treated to the interesting exploits of Tom Logan, a lawman who once calmly talked an armed Wyatt Earp out of starting a gunfight in Tonopah, Nevada, but of his family before and after his untimely death. It is the story of the last vestiges of what we now

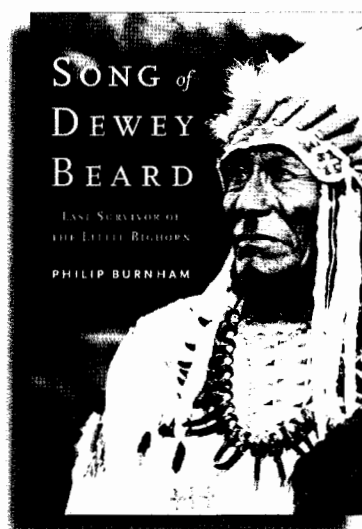
DOUGLAS BRODY. *John Wayne's Way: Life Lessons from the Duke.* Globe Pequot. Hardcover, 171 pages, \$18.95, GlobePequot.com.

Award-winning journalist Douglas Brody features 100 films that John Wayne starred in or produced, many of them Westerns. The author selects a quotation from each and uses it as a way to analyze the film as well as to extrapolate a life lesson. Although brief, the film commentaries are often insightful, but the life lessons vary in quality, sometimes thoughtful, sometimes resorting to clichés ("If life throws lemons at you, make lemonade.") There's a short, interesting introduction, along

PHILIP BURNHAM. *Song of Dewey Beard.* University of Nebraska Press. Hardback, 288 pages, \$26.95, nebraskapress.unl.edu.

Watsu Maza was a Lakota warrior. In English, his name means Iron Hail, but the federal government gave him the name Dewey Beard. He participated in repelling George Custer's attack on his village at the Little Big Horn. He watched family members die at Wounded Knee. In both fights, he killed soldiers. He became a member of Buffalo Bill's Wild West show, acted in movies, ranched, farmed and did whatever he could to earn a living, including selling postcards of himself and posing for photos. His final claim to fame was being the last survivor of the Little Big Horn. Philip Burnham not only tells Beard's story, but the story of those people who remember and honor the man Watsu Maza.

— Bill Markley



Song of Dewey Beard

Last Survivor of the Little Bighorn

Philip Burnham

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"Take note; this is something we have never seen before: a serious, and sometimes funny, and often dramatic, and always interesting account of a Lakota life after the buffalo were gone. That's where the story usually stops. Burnham lets Beard tell us what happened next." —Tom Powers, author of *The Killing of Crazy Horse*

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